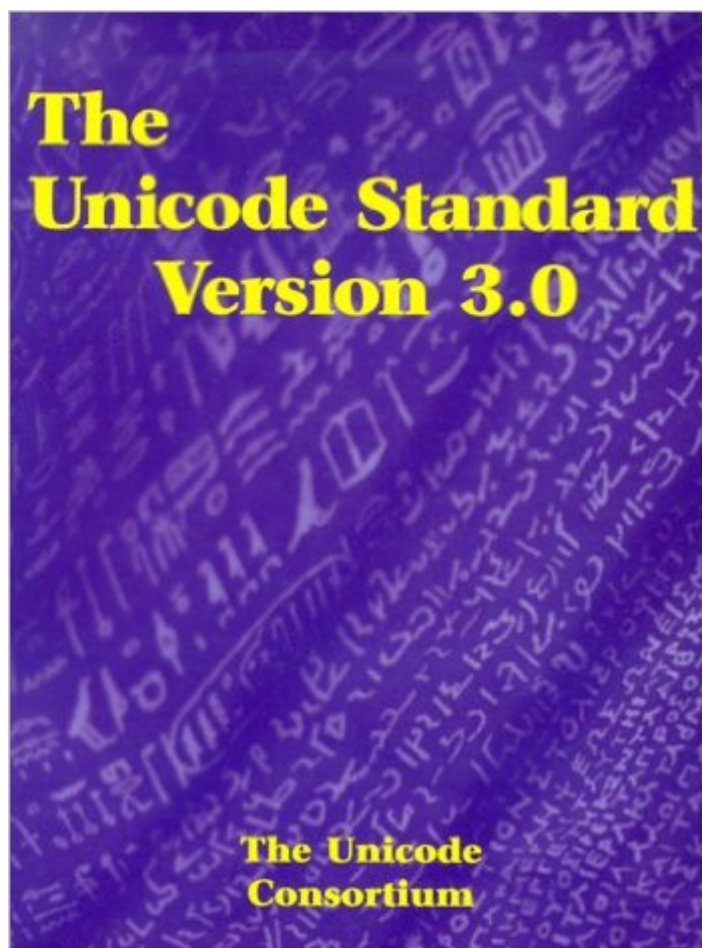


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# The Unicode Standard, Version 3.0



## Synopsis

The Unicode Standard, Version 3.0 is THE authoritative source of information on the Unicode character-encoding standard, which makes it possible to create global software and share data across languages, nations, and locales worldwide. Encompassing all of the world's widely-used scripts and character sets, Unicode represents the foundation for international software; it is already supported by Java TM, Windows NT/2000, NetWare, QuickDraw GX, and many other environments and applications. This authorized guide documents all essential elements of Unicode 3.0, including its basic principles, code charts, implementation techniques, and rules for conformance. It contains up-to-the-minute coverage of the latest scripts included in Unicode 3.0, as well as more than a decade's implementation experience from the world's leading experts in multilingual applications.

## Book Information

Hardcover: 1072 pages

Publisher: Addison-Wesley Professional (February 16, 2000)

Language: English

ISBN-10: 0201616335

ISBN-13: 978-0201616330

Product Dimensions: 8.8 x 1.9 x 11.2 inches

Shipping Weight: 5.1 pounds

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #4,126,394 in Books (See Top 100 in Books) #16 inÂ Books > Computers & Technology > Programming > APIs & Operating Environments > Unicode #4309 inÂ Books > Textbooks > Computer Science > Software Design & Engineering #9496 inÂ Books > Computers & Technology > Programming > Software Design, Testing & Engineering > Software Development

## Customer Reviews

This is not just a reference for computer people, but for anyone interested in alphabets, symbols and character sets. Central to the book, taking up the larger part of it, are the tables of the characters themselves, printed large with annotations and cross-references. If you enjoy the lure of strange symbols and curious writing systems then browsing these will occupy delightful hours. For the Latin alphabet alone there are pages of accented letters and extended Latin alphabet characters used in particular languages or places or traditions: Pan-Turkic "oi", African clicks and other African sounds, obsolete letters from Old English and Old Norse, an "ou" digraph used only in Huron/Algonquin languages in Quebec, and many others, particularly those used for phonetic/phonemic

transcriptions. The Greek character set includes archaic letters and additional letters used in Coptic. Character sets carried over from previous editions with additions and corrections are Cyrillic (with many national characters), Armenian, Georgian, Hebrew, Arabic (again many national and dialect characters), the most common Hindu scripts (Devanagari, Bengali, Gurmukhi, Gujarati, Oriya, Tamil, Telugu, Kannada and Malayalam), Tibetan, Thai, Lao, Hangul, Bopomofo, Japanese Katakana and Hiragana, capped by the enormous Han character set containing over 27,000 of the most commonly used ideographs in Chinese/Japanese/Korean writing. Then there are the symbols: mathematical/logical (including lots of arrows), technical, geometrical, and pictographic. You'll find astrological/zodiacal signs, chess pieces, I-Ching trigrams, Roman numerals not commonly known, and much more.

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